

lismorejazz

LISMORE JAZZ CLUB . NEWS
NO. 49 SUMMER 2018-19



www.lismorejazz.org



THE YEAR THAT WAS

Another memorable year of live jazz, and if you couldn't make all the gigs, here's what you missed earlier in the year:

- Feb 04 **John Hoffman Qt (Bris)**
- Mar 04 **Galapagos Duck (Syd)**
- Apr 08 **Coast Qt (Syd)**
- Apr 28 **Geo Washingmachine (Syd)**
- May 27 **Michael Griffin Qt (Syd-Bris)**
- July 08 **Dan Bolton Qt (Mel-Bris)**

From the Northern Rivers, interstate and abroad they came, and the good stuff just kept on rolling, right into summer!

- Aug 12 **Walter Lampé Trio (Ned-NR)**
- Sep 02 **The Magnificence (NR)**
- Oct 07 **Royden Ainsworth (NR)**
- Nov 11 **Dorian Mode Trio (Syd)**
- Dec 02 **Laura Nobel Qt (NR)**

Such a wide variety of performers and styles – it's in our charter folks:

Promoting live jazz by staging a good mix of local and big-city performers across an eclectic mix of jazz styles.

On behalf of the Committee, have a pleasant Christmas and holiday break, and enjoy some quality time with friends and family. Play and travel safely.



In the new year, we're back as usual on the first Sunday in February (see *gig info on p3*), and I bet by then you'll be wanting something to replace the incessant Yuletide songs buzzing around your head! **MB**



Thanks for supporting of live Jazz.



Walter Lampé Trio – Aug 12



The Magnificence – Sep 02



Royden Ainsworth Qt – Oct 07

Photo: Vivian Martin

LIFE AT THE GIGS

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Great support for Cam Smith's 'almost Traditional' Jazz
The Magnificence – Sep 02

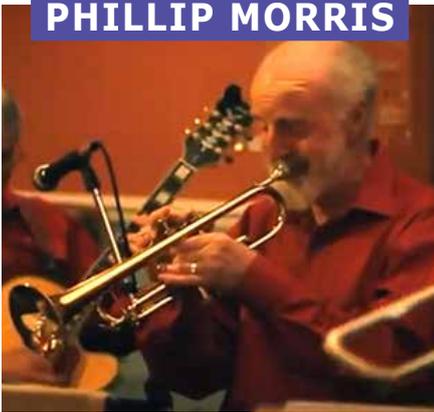
LIFE AT THE GIGS



*'Unforgettable'
A Tribute to Nat King Cole.
The Dorian Mode Trio
at the Workers Club,
November 11.*

*Photographs courtesy of
Julian Pennisi, Lismore Workers*

**VALE
PHILLIP MORRIS**



Pietro Fine Remembers

Although one month ago he'd sent a note to say he wasn't well and waiting for test results, this sad news comes as a quite a shock.

I really valued Phil, both as a friend and a musician. His trumpet style was so beautifully relaxed and his singing always from the heart, always drawing the audience in at the most poignant moment of most gigs we did when Phil would sing one of the two beautiful ballads his brother John had written before his equally untimely death.

Phil moved to the Northern Rivers just before the year 2000. By 2007, he and I were in three bands together – **Clarence Jazzmen**, the **Philip Morris Small Band** and **Lismore Stompers** before he announced he and his Australian wife Robyn and their daughter Naomi had decided to move back to GB. I then left for Melbourne and they left the country later that year once their house sold. We've kept in touch and Phil had sent

me an album recorded with the **Great Western Jazz Company**, a band he'd joined after returning home to Cornwall.

Phil, Robyn and Naomi have made several pilgrimages back to the NSW north coast and southern Queensland to see Robyn's family, and during a few of those Phil and I have been able to play some music and even put on a couple of gigs.

I have to say though that probably the best gig of them all was only 2 months ago on their last trip here when we played with the Clarence Jazzmen at the Sunshine Coast Jazz Club in Caloundra. The band played well and Phil had even made it to Lismore for a couple of

rehearsals. Among some great playing and singing there were songs he'd only recently learnt.

Phil was both noble and humble. My favourite quote from him in discussing our performances on the way home from a gig or when listening to a recording we'd made would be (I paraphrase of course) *"we'll only ever be semi-professional musicians as we just don't get enough gigs to play perfectly"*.

To me, his playing was beautiful and as a human being Phil Morris was probably closer to perfect than most of us will get to be. I only wish I had spent more time with him. *PF, November 2018*



Clockwise from left: Phillip Morris Small Band with Michael Bullen (d) and George Urbaszek (b), Lismore Stompers with Davey Rankin (tb), and with the Great Western Jazz Company, Falmouth, Cornwall, UK.



LIVE JAZZ

(& OTHER)

GIGS 'ROUND TOWN

Things are a little unsettled in the live music department around town at the moment since the closure of the Tatts Hotel in February and then the sudden 'publican shift' and closure of the Gollan in mid October. (Don't know, don't ask.)

Both venues, under the same publicans – Rod and Kim Bradbury, were incredibly supportive of live entertainment, with music staged most nights of the week, including jazz every Thursday! Both pubs also proved to be great venues for LJC's staging of a few fantastic visiting bands (**Joe Farnsworth's Prime Time Qt, Michael Griffin, Dan Bolton**) when the City Bowlo wasn't available.

Things seem to be happening at the Gollan, but I understand that the upstairs stage / function area is closed. The pub certainly doesn't seem like it's back to the halcyon days when music, laughter and good times featured 4 or 5 nights a week. The Tatts, sadly, remains closed. Dunno.



Chalkboard outside the Tatts, snapped the day after the doors shut. Lots of good performers with nowhere to go.

THE GOOD NEWS

There are a couple of beautiful live music (read jazz / folk / like-minded) joints that have popped up recently – no cover charge but one is expected to have a bite to eat (can be minimal) and perhaps a drink. Lovely vibe for both.

Dusty Attic – Woodlark Street
La Vida – Keen Street

Some bands are also gigging at the **City Bowlo** on the occasional Thursday night – no cover charge, but throw some loose money in the hat. Look out on *Facebook*.

JAZZ ON A SUMMER'S DAY

SUNDAY FEB 03, 2019 – 2PM



WHAT'S COMING UP in 2019
Sharry Russell Qt (NR)
Dan Bolton/Minti Dee Qt (Syd)
Martha Baartz Qt (NR)

The Clarence Jazzmen have become an institution of good time jazz on the north coast. Drummer **Warren 'Clarence' Byrnes** (back left) now the only original member, is both drummer and much acclaimed lead vocalist. He's joined by (from left) **Pietro Fine** on clarinet, soprano sax, melodica and piano, **Terry Willis** on guitar and banjo, **Bob 'Nimbin Good Times' Dooley** on double bass, along with newest member **Dave Stephenson** on trumpet and trombone. They play the repertoire of the old Australian jazz bands, popular show songs and jazz classics, from Buddy Bolden's Blues of the 1920s to Mercy, Mercy, Mercy from the 60s.

When Warren was a 10 year old he met and actually played with Louis Armstrong, when Louis was on tour in Australia. The Byrnes family invited him back to their place for dinner, (as you do) and of course the inevitable jam happened when Louis found out Warren had a drum kit. Since then Warren's always loved Satchmo's music and takes great pleasure in rendering a few songs in his best gravel voice style.

This'll be a blast of foot-stomping traditional jazz – and a great start to the year!

OUT OF THE ARCHIVES



Playing a catchy collection of songs from the 1930s through to the new century – it was all there; jugblues, jazzblues, bluesblues, ragblues, soulblues and sillyblues. The Blue Skillet Rovers featured at the Jazz Club in June 2015. Sharing the Jazz Club's BBQ day with Lismore Con's Youth Jazz Orchestra.

MAKE 'EM LAUGH

Things musicians NEVER say.

- Orchestral drummer:** "We're playing Bolero? Wow, I can't wait for this!"
- Travelling musician:** "Yeah, just chuck it in the hold with my other luggage."
- Band Leaders:**
 - All:** "We're happy to play at your event in return for publicity and exposure. Money isn't a motivator for professionals like us."
 - String Quartet:** "You want us to play Pachelbel's Canon at your wedding? What a delightfully different choice!"
 - Pipers:** "You want us to play Amazing Grace at your memorial service? What a delightfully different choice!"
 - Jazz Ensemble:** "You want us to play What A Wonderful World at your wedding? What a delightfully different choice!"



A jazz fan dies and passes to the other side. With St. Peter, he heads to a crowded jazz joint and recognises the other customers as Lester Young, Billie Holiday, Thelonious Monk, and Charlie Parker. The jazz fan sees a man, with his back toward the rest of the crowd, dressed in black, sitting at the far end of the bar, and asks St. Peter, "Who's that?" "Oh," St. Peter responds, "that's God. He thinks he's Miles Davis."



SPONSORS



Lismore City Bowling Club remains the spiritual home of the Lismore Jazz Club. The Bowlo has been a great and precious supporter and sponsor of LJC since April 2005 – we couldn't survive without them.

From time to time, because of the unavailability of the Bowling Club, we may stage at other venues in Lismore city.



If you're looking for a bit of serious hi-fi gear, (or simply a new turntable for those precious jazz vinyls) pop in and talk to Nat at **Living Entertainment North Coast** at the carpark end of the Summerland Arcade off Woodlark St. Shop locally!

If you'd like to get involved in sponsoring the Club, tap us on the shoulder at gigs. Apart from the costs of staging the various artists we attract, there are ongoing costs in promoting The Club and its events to the wider community.



Lismore Jazz Club Inc
www.lismorejazz.org
 PO Box 922 Lismore NSW 2480
in residence at the
Lismore City Bowling Club

COMMITTEE 2018-2019

President	Carole Sheppard
Secretary	Sue Thomson
Media	Michael Bird
Treasurer	Kay Meredith
Committee	Pietro Fine
	Judy McGoogan
	Roger Seccombe
Club Patron	Syd Sycamore

JAZZ WIRELESS

RIVER FM92.9

River FM relies on the contribution of local volunteers, producing shows for a diverse range of people and tastes in music. Operational since 1976, it is Lismore's longest running community radio station and independent media. Here are a couple goodies:



Music Making

Merella Curtis
 Mondays 4pm-6pm



Down by the Riverside

Cam McCracken Smith
 Mondays 6pm-8pm

NEW MEMBERS

G'day and welcome to these folks who have joined us since the last Newsletter's publication.

Andrea Bower
Anna Lampe-Tonkin
Audrey Bunn

(I know what you're thinking...
 "Are we taking-in new Members
 in first-names alphabetical order?")

NOT A MEMBER?

Support live music!
Membership is a mere \$20
due June 30 each year.