



2018-19 COMMITTEE

The 2018 Annual General Meeting was held on July 17 and a new Committee elected for 2018-19.

Pietro Fine has stood down as President after a dedicated 4 years of compiling (read: dealing with a few thousand phone calls and emails) what has been an excellent music programme over many months.

Pietro has managed to attract 'big city' bands, musicians and singers to Lismore and present a jazz programme largely unique in regional centres. Both a tireless and a tiring effort and it's understandable that he is 'taking five' (or a hundred and five), but remaining in the wings as a member of the Committee. Bravo.

(President's Report – this page.)

Carole Sheppard, who has served on the Committee in various roles for all but 3 years since 2006 has been elected President. *(More about Carole on p3.)*

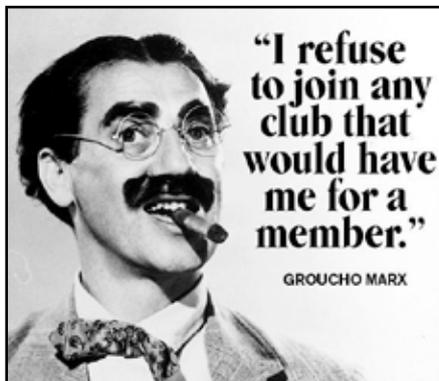
We welcome new Committee member **Roger Seccombe**, with all previous members re-elected to the same roles:

President **Carole Sheppard**
Secretary **Sue Thomson**
Treasurer **Kay Meredith**
Media **Michael Bird**
Members **Pietro Fine**
Judy McGoogan
Roger Seccombe

THE YEAR SO FAR

Another great start to the year, and if you couldn't make all the gigs, here's what you missed. *(Check the recent review and one or two other gig photos on p2-3.)*

Feb 04 **John Hoffman Qt (Bris)**
Mar 04 **Galapagos Duck (Syd)**
Apr 08 **Coast Qt (Syd)**
Apr 28 **Geo Washingmachine (Syd)**
May 27 **Michael Griffin Qt (Syd-Bris)**
July 08 **Dan Bolton Qt (Mel-Bris)**
Aug 12 **Walter Lampé Trio (Ned-NR)**



I am writing the President's report this year in hope it is my last one, at least for a few years. When **Davey Rankin** and I discussed reforming the Lismore Jazz Club in 2003, we both said we didn't think we should be the chair or leader. I was following Groucho Marx (note the resemblance) by refusing to join a committee that would have me as president.

I continued with that concept, being a non-position holder, just attending the Committee to be of some assistance where I could. That was until **Margaret Teggins** retired from the role after a stellar 5 year period of really building the name of the Club and its finances.

RETIRING

PRESIDENT'S

REPORT

I was surprised and I can't deny, flattered by the nomination. With no contenders in 2014 and a decision needed on the fly, I was in.

The role has been very enjoyable and the interactions with performers always positive and sometimes inspiring. Equally, the non-musicians and community supporters have been great to work with.

I also want to underline that despite retiring, I do care enough about the Club's survival to keep contributing as much as possible. The main advantage to not being President is that I can look forward to not dealing with booking the artists and venues. This is partly because of the weight of responsibility for attendance numbers and how that relates to cost of performers. I am torn by the conflict of reducing costs but paying performers a reasonable fee. >

SPRINGTIME AT THE JAZZ CLUB



Sep 02 – The Magnificence
Traditionally-inspired Hip New Orleans



Oct 07 – Royden Ainsworth
Birthday Bash for a Local Legend



Nov 11 – Nat King Cole Show
Dorian Mode Trio



Dec 02 – Laura Nobel Trio
Jazz Songbook, Soul and Blues

RETIRING PRESIDENT'S REPORT *continued*

> I **do** want to underline here that the \$200 per performer standard I've been using is actually quite low and considering the travel for many of our acts is interstate and hundreds of kilometres, we really aren't paying professional rates at all.

Compounding this, last financial year we have had reduced sponsorship moneys from our 3 sponsors of the previous year: the **Bowling Club**, the **Tatts/Gollan Hotel** management and **Living Sound Entertainment**. This is of course, perfectly understandable considering the effects of the flood on patrons' own incomes and costs.

I would love to see more sponsorships to ensure LJC can continue. To this end I think a larger list of smaller sponsorships would help and fully intend to follow at least a few up myself. How about we do this as a team effort to really ask most businesses in the area? This would help raise exposure too.



With guitarist Azo Bell, percussionist Louis Burdett and saxophonist Martha Baartz.

I do think the LJC process of booking bands ahead could be improved if changes were made. Suggestions toward that are that the Club:

- has a standardised booking process
- uses a standard contract
- returns to a regular date of the month OR has less but bigger events gig, e.g. 4 times a year
- sets-up booking request on the website for bands to complete
- calls for expressions of interest in the coming dates (half year etc) to be submitted and considered by the Committee, and the bands and dates shared up to be dealt with by different Committee members. Example of the forms can be seen at:
 - <http://folkfestival.org.au/>
 - <http://yackfolkfestival.com/>

We have had a great year of music at the LJC gigs. I would like to restate something I said last AGM:

"It seems we need to lower our attendance expectations in winter and work this into planning the program to ensure there's sufficient pay for bigger events."

In hindsight, that does seem to be true but other factors can also be attributed with low attendance. One is change of venues, and the closure of the Tatts does seem to have caused something more than a re-alignment of Jazz patronage in Lismore.

My aim in stepping down from the Presidency is to lower my time commitment to the Club to give me more time to write, record, play and organise music and the bands I work with.

Again, I'd like to thank my fellow Committee members for their hard work and dedication. Thanks for your patience in working with me and I sign-off here hoping my contribution is seen by all as positive, and looking forward to the longevity of LJC.

Pietro Fine

SPONSORSHIP

If you'd like to get involved in sponsoring the Club, talk to the Committee anytime. Apart from the costs of staging the various artists we attract, there are ongoing advertising costs [press ads, posters etc] in promoting The Club and its events to the wider community.



From the top: Dan Bolton; John Hoffman Quartet; Helen Svoboda; Michael Griffin Quintet; the George Washingmachine Troupe enjoying LJC's hospitality.

**TELL US THE
CAROLE SHEPHEARD
STORY**

During the 60s, Carole worked as a jazz singer in Newcastle – while spending her days bookkeeping in a local solicitor’s office. She sang 2-3 nights a week, mostly with the Jack Owens Trio but also with the legendary Claude Moore, the John Chaplin Quartet and several other musicians at various clubs – it was, in Carole’s words “the Golden Years of Newcastle hotels”. And Jazz nightclubs!

“Jack led a terrific trio, with him on piano, Ron Gill on bass and Bruce Lotte and George Holloway, at different times, on drums. Ah, the memories!

“Claude Moore was a fantastic pianist who led several bands over a number of years around Newcastle. I sang with Pat Charker and Iris Hayes in the The Claude Moore Players at the elegant Great Northern Hotel – dinner dances on Saturday nights, very posh and fabulous!

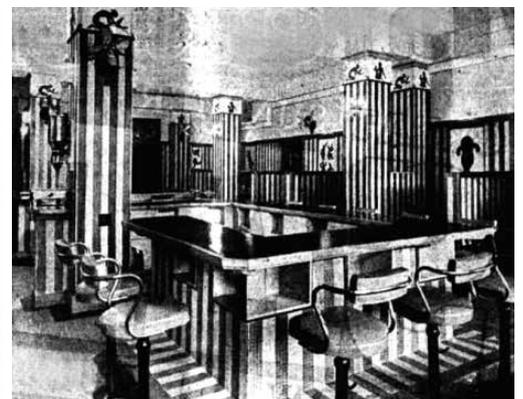
“One of the girls played guitar and also sang, the other played drums (very demurely with brushes!) and I played flute. They were such great times and it



The legendary Claude Moore.

was especially lovely playing at beautiful old hotels like The Great Northern.”

Such fond memories of those halcyon days ‘living the life’ in one of Australia’s great cities. Today, Carole plays piano, and still sings. She is also a deft artist and certainly enjoys relaxing and listening to the best of live music in another of Australia’s great cities.



Top, Carole on break at Newcastle’s Premier Hotel around 1964.

Left and above, the fabulous Great Northern Hotel in its heyday, with a 50s newspaper clipping showing part of the lavish interior. Very posh indeed!

GIG REVIEW

Dan Bolton Quartet – July 08, 2018



Dan Bolton was simply wonderful. It was also the first time that LJC has staged at the upstairs ‘Nightclub’ at the Gollan Hotel – and what a wonderful venue. A purpose room with separate lounge and bar area, and both with access to the generous verandah overlooking Keen Street. The mood was any jazz supper club in the 1940s.

Billed as one of Australia’s foremost jazz singers / songwriters / pianists, Dan and his quartet were every bit of it and really delivered. His jazz, 40s-style pop – even a

smattering of Latin American was straight out of the Cole Porter and George and Ira Gershwin mould. He even sashayed back to New Orleans with a superb arrangement and rendition of the traditional standard *Bourbon Street Parade* – it was Dr John, it was The Neville Brothers, and it made you dance in your seat.

They deserved a standing ovation, and got one from the packed room. Folks left very, very happy. Grab a copy of his latest CD, *Living To Regret It*, and YOU... won’t regret it!

JAZZ WIRELESS

RIVER FM92.9

Support local.

River FM relies on the contribution of local volunteers, producing shows for a diverse range of people and tastes in music.

Operational since 1976, it is Lismore's longest running community radio station and independent media. Two goodies.



Music Making

Merella Curtis
Mondays 4pm-6pm



Down by the Riverside

Cam McCracken Smith
Mondays 6pm-8pm

NEW MEMBERS

It's been a while since we published a general Newsletter – so it's a warm welcome (albeit belated) to these Members who have joined us over the last few months or so.

Shirlee	WHALLEY
Vivian	MARTIN
Joan	MILLER
Doris	WILLIAMS
John	TEMPLE-WATTS
Laura	NOBEL
Rita	TARRARAN
Christine	EGGINS
Cheryl	LUFF
Greg	LYNN
Marga	HELMS
Alex	BATSCHOWAHOW
John	BOULTON
Timi	BELL
Stephen	BABICCI
Christine	GRACE
Jonathan	RIGBY
Delma	RIGBY
Nathaniel	DOBBIE
Linsley	TIMMS
David	TIMMS
Maxwell	KITTO
Gisela	HARTKE
Nola	LITTLEJOHN
Rod	FAYLE
John	DAVIES
Su	DORLAND
Lyndall	BROWN
Christine	CUMMINGS
Patricia	BROWN
Judith	FRENCH

NOT A MEMBER?

Support live music!
Membership is a mere \$20
due June 30 each year.



Bad guy comin' in Vern! ...Minor key!



That was Charlie Parker's 'Ornithology'. I threw in a flat nine in bar 16 and a tritone substitution in bar 22. Who noticed that? Hands up if you noticed.



OUT OF THE ARCHIVES

Nimbin's own Skylarks – popular and regular performers at the LJC during the formative years. Led by effervescent vocalist Lisa Yeats. That's Bob Dooley on bass – editor of Nimbin Good Times. (A clipping from The Northern Star, July 2007. Photo Doug Eaton.)

SPONSORS



Lismore City Bowling Club remains the spiritual home of the Lismore Jazz Club. The Bowlo has been a great and precious supporter and sponsor of LJC since April 2005 – we couldn't survive without them.

From time to time, because of the unavailability of the Bowling Club, we stage at the **Gollan Hotel** in the city.



The Gollan has 2 stages from which to choose (public bar and a delightful upstairs function room).



If you're looking for a bit of serious hi-fi gear, (or a new turntable for those precious jazz vinyls) pop in and talk to Nat at **Living Entertainment North Coast** at the carpark end of the Summerland Arcade off Woodlark Street. A knowledgeable bloke and a great supporter of the LJC.



Lismore Jazz Club Inc

www.lismorejazz.org
PO Box 922 Lismore NSW 2480
in residence at the
Lismore City Bowling Club

COMMITTEE 2018-2019

President	Carole Sheppard
Secretary	Sue Thomson
Media	Michael Bird
Treasurer	Kay Meredith
Committee	Pietro Fine
	Judy McGoogan
	Roger Seccombe
Club Patron	Syd Sycamore