



WHAT'S BEEN

KEEPIN' US SMILIN'

A great first half of the year folks, and if you've just entered the building, here's what you missed.

February 5 – **Clarence Jazzmen.** We blasted into the new year with a great little rorty session of traditional and swing jazz. Warren 'Clarence' Byrnes on drums/vocals, Pietro Fine on clarinet/piano/melodica, Dave Harry Stephenson on trumpet/trombone, Terry Villis on banjo/guitar and Bob Dooley on bass. Love it.

March 5 – **Michael Griffin Quintet.** This fantastic young Sydney sax player with a Brisbane-based backing band plus our own Steve Russell on piano was a ripper. Stood straight and played wild! One to watch.

April 2 – **Lady Lee and the Jazzy Kats.** Cancelled because of the devastating flood that hit us. Re-scheduled for our Chrissy party.

May 7 – **Denson Baartz Project.** A beautiful and stylistically diverse collaboration of new music from these two wonderful musicians and composers [pianist Louise Denson and saxophonist Martha Baartz].

May 21 – **Prime Time Quartet.** White hot bop from NY drummer Joe Farnsworth, mixing it with giants of jazz Dale Barlow on sax, John Harkins and bassist Brendan Clarke. Great crowd at the 'getting back on its feet' Tatts.

June 4 – **Jazz in Extenso.** Hot bop from the sax maestro Royden Ainsworth. Beautifully supported by Fred Cole on piano, Jack Thorncraft on bass and Ben Cox on drums.

July 9 – **Youth Jazz Orchestra.** No 'micing up' needed here for this 16 piece swing band of Con students performing their Latin programme. Followed by the **Julius Hofstetter Quartet** – post bop / jazz fusion performed by dynamic musicians – Kyle Watson on piano and bass! [you had to be there], Azo Bell on guitar and Hugh Jones on drums. With special guest Mr Ainsworth sitting in. Big thanks to **Pete Smith** and **Brian Rolls** for manning the BBQ, and **Jennifer McLennan** for the 'restaurant quality' roasted root veg soup with all the trimmings. Onyas.

SEE OVERLEAF FOR LATEST PROGRAMME >



1. Packed house for the Prime Time Quartet at the Tatts; 2. Syd Sycamore wins the raffle; 3&4. The sharp YJO front line backed by the powerful rhythm section; 5. Jazz fusion from Julius Hofstetter;

ANNUAL GENERAL MEETING JOIN THE COMMITTEE

Thanks for your continued support of LJC – why not consider joining the committee? It's a rewarding task.

- **have your say** in what bands or jazz style you'd like presented.
- meet **once a month** for an hour [60 minutes].
- distribute half-a-dozen **posters** every couple of months [15-20 minutes].
- help with **set-up at gigs** once a month [15-20 minutes].

Don't be afraid to nominate yourself, and feel free to ask a Committee member for more information. [Contact details overleaf and on website.]

LJC ANNUAL GENERAL MEETING
TUESDAY AUGUST 01 – 6PM
TATTS HOTEL, 108 KEEN STREET, LISMORE
Formal notice & nomination forms enclosed.
You need to be financial to nominate, stand or vote.

MEMBERSHIP SUBSCRIPTION NOW DUE
[\$20 – JUNE 30 EACH YEAR]
Renewal form enclosed, post or renew at the next gig.

A GREAT FEW MONTHS OF JAZZ AHEAD

MEMBERS' BADGE DRAW

If your Member number is drawn at the gig, you'll take home a nice little hamper with our compliments. Only Members in attendance go into the draw so there's a winner every gig!



SPONSORS

Lismore City Bowling Club remains the home of the Lismore Jazz Club. The City Bowlo has been a great and precious supporter and sponsor of LJC since April 2005 – we couldn't survive without them.

From time to time, because of the unavailability of the Bowling Club or visiting bands' tour dates, we stage at the **Tatts Hotel** in the city – also **Thursday Night Jazz** at the Tatts presents a good mix of small bands.

PIANIST: "OK, *Manhattan* it is.
First 6 bars in Ab.
Bar 7 modulate down to F.
Bar 12, back to Ab but in 7/8 time.
SINGER: "That's crazy! I couldn't possibly do that!"
PIANIST: "You did last night...!"
Ah, we've got a million of 'em.



Lismore Jazz Club Inc
www.lismorejazz.org
PO Box 922 Lismore NSW 2480
in residence at the
Lismore City Bowling Club
Usually, 1st Sunday of the month.

COMMITTEE 2016-2017

President	Pietro Fine Music Programme 0409 425 119
Secretary	Sue Thomson Membership 02 6621 7172
Media Officer	Michael Bird Promotional / News 0408 442 021
Treasurer	Kay Meredith 02 6624 3014
Committee	Judy McGoogan 02 6622 7931 Carole Sheppard 0417 174 037
Club Patron	Syd Sycamore

<p>TATTS</p> <p>Sunday July 30 – 2pm Gal Bryant Quintet Cuban Jazz about the artists > \$20 Members \$15</p>	<p>TATTS</p> <p>Sunday August 13– 2pm Walter Lampe Trio Improvised Modern about the artists > \$15 Members \$10</p>	<p>TATTS</p> <p>Sunday Sep 03 – 2pm Bart Stenhouse Qt Flamenco Jazz about the artists > \$20 Members \$15</p> <p>+ From USA Bob Montgomery [t] Al Hermann (tb)</p>
<p>Sunday Oct 08 – 2pm Sharny Russell Quintet Soulful Ballads about the artists > \$15 Members \$10</p>	<p>TATTS</p> <p>Sunday Nov 19 – 2pm The Date Bros Hot Gypsy Swing about the artists > \$20 Members \$15</p>	<p>TATTS</p> <p>Sunday Dec 10 – 2pm Lady Lee & the Jazzy Kats Jazz Songbook about the artists > \$15 Members \$10</p> <p>+ Fine / Bromley Ensemble</p>

> about the artists

www.lismorejazz.org | Like us

> Gai Bryant Quintet

On tour: Bringing their unique take on energetic Cuban jazz styles and celebrating their work on, and passion for Cuban music genres of cha cha chá, rumba and bolero. The Sydney quintet led by saxophonist/composer **Gai Bryant**, is joined by **Brendan Clarke** bass, **Jeremy Sawkins**, guitar, **Danny Carmichael** trumpet, and **Paul Derricott** drums.

> Walter Lampe Trio

Walter Lampe piano, with **Samuel Pankhurst** bass and **Richtie Daniell** drums. Expat Australian jazz pianist Walter Lampe has been residing in Holland for over 20 years now, playing a large range of styles from trad, hard bop and 'free improv' on the international circuit.

> Bart Stenhouse Trio

Bart Stenhouse guitar, **Thierry Fossmale** bass and **Hugh Jones** on drums. A combination of Jazz, North Indian classical and flamenco influences and re-arranged standards. [Bart recently toured with Lulo Reinhardt.]

+ FROM USA Bob Montgomery | Al Hermann

Bob Montgomery [trumpet] and Al Herman [trombone] A dedication to a relaxed brand of post-bop based on great lines by contemporary musicians. A mellifluous blending of Montgomery's flugal-sounding trumpet and Hermann's fluid trombone.

> Sharny Russell Quintet

One of Australia's finest jazz singers and composers, joined on stage by local jazz stalwarts. **Jamie Clark** guitar, **Helen Russell** bass, **Sam Schlencker** drums. With special guest **Martha Baartz** on saxophone. Heartfelt, genuine and commanding, the uniquely talented **Sharny Russell** will be presenting her beautiful new album 'Comes a Time'. Sharny's repertoire is fresh and original, whilst divinely musical and accessible for new fans of the jazz genre.

> The Date Bros

Ian Date guitar [and trumpet], **Nigel Date** guitar, with guest **Peter Walters** bass. Gypsy Jazz has enjoyed a huge wave of popularity with audiences worldwide in recent years. The technical challenges presented by the idiom, the harmonic foundations and the improvised melodies demand a high degree of skill. A rare opportunity to hear guitar played at this level.

> Lady Lee and the Jazzy Kats [LJC Chrissy Party]

Lee Haslau vocals, **Horace Bevan** on guitar and **Jack Thorncraft** on bass. What this cosy little trio turns out is not only 'organic', but it jumps, and jives, bringing the genre of Jazz and Blues to life. A feast of popular jazz from greats like Nat King Cole, Nina Simone, Antonio Carlos Jobim and more. Preceded by: **Pietro Fine** [clarinet/piano] and **Mark Bromley** [guitar/ bass].